

Stephen Sayer B.A., B.Sc.

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GOAL

To develop and hone my CGI skills by collaborating with other talented creators on the highest-end 3D and VFX productions.

PROFILE

- A creative, clever, hardworking, and gregarious VFX artist.
- Enjoys an excellent balance of creative and technical skills.
- Extremely capable and independent, thanks to a long history as a freelance artist and small business owner.
- Excellent communication and collaborative skills, due to years as an instructor and as a member of a successful VFX team.
- Fully house-trained; organic; compatible with most human-sized chairs and faucets.

SOFTWARE

- 3D animation and simulation: Maya, Houdini, Realflow
- Image and video processing: Photoshop, After Effects, Nuke
- Scripting and programming: MEL, VEX, Python

WORK EXPERIENCE

2011-present: Lead Dynamics artist at [Soho VFX](#)

- Feature film credits include:
 - Logan (2017)
 - The Shallows (2016)
 - Avengers: Age of Ultron (2015)

2003-present: Owner and proprietor, small business specializing in 3D animation and illustration

- Clients include:
 - motumb2b (Business-to-business marketing: www.motumb2b.com)
 - Susan Schelle (Fine artist: <http://www.susanschelle.ca>)
 - Intelligent Creatures (VFX studio: www.intelligentcreatures.com)

2010-present: Faculty at [Sheridan College](#)

- Developed curriculum for and taught courses in:
 - Computer Animation Program
 - Digital Visual Effects Program

2008-2012: Faculty at [Max the Mutt Animation School](#)

- Developed curriculum for and taught 3D animation and production course

2005-2008: Animation program faculty at [The Art Institute of Toronto](#)

- Developed curriculum for and taught the following courses:
 - Observational Drawing
 - Visual Effects
 - Materials & Lighting
 - Rendering
 - Portfolio Production

EDUCATION

1996-2000: Trent University undergraduate program:

- **Bachelor of Arts Degree** (English and Philosophy joint-major)
- **Bachelor of Science Degree** (Physics and Psychology joint-major)

1999: Trent University English Department Creative Writing course

1997-1999: Sheridan College International Summer School of Animation:

- **Diploma of Classical Animation**

DISTINCTIONS

- 2000: Trent University *Professor Gilbert Bagnani Medal*
- 2000: Trent University *President's Honour Roll*
- 1997: Trent University Philosophy Department *Bruce Barrett Memorial Prize*
- 1996-2000: Trent University *Dean's Honour Roll*
- 1996-2000: Trent University *Champlain Scholarship*
- 1996: University of Toronto *National Book Award* (at Cardinal Carter Academy for the Arts)

REFERENCES

Available upon request.